

The Greenwich Meridian Line

Regular as clock-work

Jeremy & Helen Rawson

Voice

Piano

mp

On

top of the Green-wich Ob - ser - va-t'ry A red ball drops at One

Ships in the Thames can set their clocks To na-vi-gate by the sun.

The musical score is written for voice and piano in 4/4 time. The voice part consists of three lines of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The first system shows the piano part with a melodic line in the right hand and a bass line in the left hand. The second and third systems continue the melody and bass line. The piano part is marked *mp* (mezzo-piano). The lyrics are: 'Regular as clock-work' (above the first system), 'On' (below the first system), 'top of the Green-wich Ob - ser - va-t'ry A red ball drops at One' (below the second system), and 'Ships in the Thames can set their clocks To na-vi-gate by the sun.' (below the third system).

All can work to - geth - er From the Green-wich Me - ri - di - an line.

A

mp

la - dy set her watch to One And sets off to Lon - don town,

Chur-ches set their time from her As she tra - vels all a - round. The

red ball drops on time, Lon - don chur - ches chime,

p *cresc.*

All can work to - geth - er From the Green - wich Me - ri - di - an line.

mf

A

mp

train sets off from Pad-ding-ton The guard's watch car-ries the time,

At each sta - tion on the track The clock is set in line. The

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the treble and a bass line with whole and half notes.

red ball drops on time, Lon - don chur - ches chime,

The piano accompaniment continues with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the treble and a bass line with whole and half notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Sta - tions down the line, All can work to - geth - er From the

The piano accompaniment continues with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the treble and a bass line with whole and half notes. Dynamics include *mf* (mezzo-forte).

Green-wich Me-ri - di-an line. From

The piano accompaniment continues with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the treble and a bass line with whole and half notes. Dynamics include *mp* (mezzo-piano).

Kent to Corn-wall, east to west The clocks are set and timed,

Hamp-shire to North - um - ber-land, North and South a - lined. The

red ball drops on time, Lon - don chur - ches chime,

Sta - tions down the line, Coun - ties are a - lined,

All can work to - geth - er From the Green - wich Me - ri - di - an line.

Fur - ther north to Scot-land's hills West to Wales and Ire - land,

In the coun-tries of the Bri-tish Isles Lo - cal times are banned. The

red ball drops on time, Lon - don chur - ches chime,

p *cresc.*

Sta - tions down the line, Coun - ties are a - lined,

Bri - tain all in time, All can work to - geth - er From the

f

Green-wich Me-ri - di-an line. A -

round the world the times are set, And zones the hours de - fine, A -

mf

cross the world the day will change At the In - ter - na-tion-al Date-line. The

red ball drops on time, Lon - don chur - ches chime,

p *cresc.*

Sta - tions down the line, Coun - ties are a - lined,

mp *sempre cresc.*

Bri - tain all in time, All the world in line,

mf *sempre cresc.*

All can work to - geth - er From the Green-wich Me - ri - di - an line.

f

pp *ppp*